

To:.....*Philip Hinchcliffe*.....
From: Television Design Manager
Production:.....*Dr. Who 4S*.....
Designer Requested:..*Roger Murray Leach*.....
Request Recorded:.....*18/12/75*.....

H.Tel.Des.D. has agreed to allocate the Designer(*f*) you have requested for this programme.

If the programme changes its recording date or man hour requirement, the Designer allocation cannot be guaranteed.

[Signature]

Television Design Manager.

24/7/76

Philip Hinchcliffe, Producer, Doctor Who

505 Union

6th August, 1976

DOCTOR WHO 4S

Org. Serials

Would you please contract David Maloney to direct this show. The join date is October 25th 1976 and the last studio date is February 8th 1977. I anticipate we will need to contract him for a further four weeks post-production work.

Would you please deal directly with him. His address is:

.....
Philip Hinchcliffe

Philip Hinchcliffe, Producer, Doctor Who

505 Union

20th August 1976

DOCTOR WHO 4S

A.H.Cop.

Could you please commission Dudley Simpson to write incidental music for the Doctor Who serial 4S, as yet untitled. It is a ~~six~~-part serial being recorded in weeks 2, 4 and 6 of 1977.
Project numbers: 02346/2161-6.

.....
Philip Hinchcliffe

Copy to: Philip Hinchcliffe,
Ronnie Hazlehurst
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

45 file



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE 01-580 4468 TELEX: 265781

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Ref: 01/CT/ BT
Ext:

23rd August 1976

Dear Mr. Simpson,

We should like to commission you
to write the incidental music ~~and opening and closing music~~ for our
DOCTOR WHO serial, untitled at present (six-part serial).
Project Numbers: 02346/2161-6.

For this contribution I suggest the following fee(s):

- (a) ~~for the opening and closing music~~
- (b) per minute for the incidental music

to cover composition, ~~scoring~~ and the right to record this music as
desired for world television and world showing to non-paying audiences.

If you find these terms acceptable, would you please sign
and return the enclosed duplicate of this letter?

Yours sincerely,

(Ben Travers)
Copyright Department

Dudley Simpson Esq.,

I accept the terms and conditions hereinabove:

Signed DUDLEY SIMPSON Date 25/8/76

Philip Hinchcliffe, Producer, 'Dr. Who'

505 Union House

14th September

'DR. WHO' (4S)

Make-up Allocations Supervisor

We would like to request the allocation of Sylvia James to 'Dr. Who' (4S), which is to be directed by David Maloney. Could you please let me know if this would be possible? Many thanks.

(Philip Hinchcliffe)

MAB

From: KINX P.U.M. 'Dr Who' .

Room No. & 401 Threshold.
Building:

Tel.
Ext.:

date: 6th October.

Subject: Inlay equipment for 'Doctor Who' 4 S. (Director--: David Maloney .)

To: Facilities .Room 4042 . Television Centre.

Copies to --: Producer, Organiser Drama Serials , Programme planning,
David Maloney, TM's office, and Mike Jeffries.

This is to confirm my telephone conversation of the 5th October,
That we require the inlay desk and the EMI FX generators box
plus an inlay operator for the following dates --:

1977--Week 4----- 24th and 25th KSHENKFXI January.

1977--Week 6----- 8th, 9th and 10th February .

It is important to mention at this stage that we will be
doing 6 days LMC.R. on Friday 7th January and Monday-Friday
10th-14th January 1977. This is likely to include CSO effects
on location and therefore requires an inlay operator and
other effects equipment. The script is in the pipeline and
by the end of October it should be possible to indicate more
exactly the precise equipment required. Please contact me on
extension or Philip Hinchcliffe on should there be
any problem.

PROG. TITLE				DOCTOR WHO 4S				REHEARSAL ROOM BOOKING					
Episode(s) / Sub. Title				Six episodes				Distribution		Denotes Recipient		No of Cop	
Proj. No(s)				Prod. Costing Wk(s)		Channel		To:-		Room No. and Building			
Dept.				Studio		Hse. Man. (T.R.R.)		Studio Bookings		4047 T.C.		9	
Production date(s)				January 24th & 25th 77		Week(s)		4		Dept. Org:		404 Threshold *	1
Filming/O.B. date(s)				Film Wk.50/51		Week(s)		6		Asst. Hse Manager		Victoria Rd, N. Acton	1
Producer				Philip Hinchcliffe		Room No.		505		Building		Union	1
Director				David Maloney		Tel. Ext.				File Copy		1	
Designer				Roger Murray-Leach		Date						*	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:
Finally Studio Bookings will confirm the booking:

(PART 2)
(PART 3)
(PART 4)

PART 1 Mark-up date(s): Friday, 13th January 1977

First reh. date: Sat.15th Jan.77 Last reh. date: February 7th 1977

Details of Saturday afternoons or Sundays if required (state dates and times):

12.00-17.00 on Sats. 15th, 22nd, 29th Jan. & 5th Feb.77

NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred because of large composite sets.

Signed

Ann Rickard

Date

18.10.76

PART 2 The following rehearsal facilities have been booked for this production

Room 201, T.R.R.

Total no. of days 26½ at £48

TOTAL INTERNAL COST £1272

Facility Code J 30

Signed pp E.M.Tait

Date 17th Jan. 1977

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed

Date

PART 4 This is to confirm that your Rehearsal Room will be:

As Above

Signed pp E.M.Tait

Date

17th Jan 1977

Copy to: Philip Hinchcliffe
Chris D'Oyly-John
Phyllis Page
File



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

Ext. 2286/9

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Room 206,
Threshold House,
Shepherds Bush,
London, W.12.

26th November 1976

Dear

I am writing to confirm that we would like to film at the Theatre Royal for our Dr. Who story "The Talons of Greel", which is set in Victorian times. Following our discussions you will know that we would use our two-camera lightweight Outside Broadcast Unit, and we would need to be in the theatre for four days; 9th & 10th January on the stage and in the auditorium area, and 11th & 12th backstage, by the carpenters shop and stage door.

The basic hours of work would be approximately 8.00-18.00. We would also much appreciate the use of the 'area' as discussed for wardrobe and makeup preparation. Obviously we must guarantee to be clear of the theatre in order that the evening performances on the 11th & 12th will not in any way be affected by our presence.

On December 2nd our Engineering Managers will be visiting the theatre as arranged. We bring with us our own power generator, but ^{our} Manager might be appreciative of the occasional plug point for additional limited supply. As you know we have several large vehicles; the scanner van, the recording van and the generator being three that we would like to park on the side in Swan Street near to the Stage Door. If we could also use the area in the Bus Station for our lighting van, prop and scenery van, and catering wagon we would be most grateful.

We find that it would be necessary for us to paint the area outside the carpenters shop as discussed, which is at present white. Our painters would do this at a convenient time to you (possibly Jan. 6th/7th) and the reinstatement would be done by a local firm of your choice and at our expense.

We appreciate that you would like to clear up the question of N.A.T.K.E./Equity approval of the production, and obviously any help provided by your stage staff will be remunerated at the standard N.A.T.K.E. rates.

Our Facilities Department have advised us that an appropriate fee for us to offer you is £ , exclusive of the cost of stage staff, "extra" work and reinstatement. We would also arrange indemnity for you.

Yours sincerely,

(Ros Anderson)

Production Assistant, Tel. Drama Serials

Northampton Repertory Theatre,
Swan Street,
Northampton.

From:

Room No. &
Building:

Tel.
Ext.:

date:

Subject:

DR. WHO 45.

To:

PROVISIONAL BOOKING ON STAGE 2, EALING IN:

WK. 50 MON-FRI

WK. 51 MON.

Graham Williams, Producer, Doctor Who

505 Union

6.12.76

DOCTOR WHO

John Gau, Editor, Nationwide

c.c. Brian Clifford
David Maloney

It may be of interest to you that "Doctor Who" will be recording OB excerpts for the final adventure in the present season at Northampton Theatre which will, during the time we are there, be celebrating its golden jubilee. Tom Baker has been asked to be guest of honour at the dinner being given under the aegis of Lord Donaldson whom I believe is Minister for Arts (or something!) Brian Clifford of Television Publicity has some interest in the item and I wondered if you would wish to take an opt-out from Birmingham. The dates we are at Northampton Theatre are 8th-13th January. Should you be interested, I should of course be happy to be of whatever help I can.

Graham Williams

PROMOTION MATERIAL

'DOCTOR WHO'

'THE TALONS OF WENG-CHIANG'

by

ROBERT HOLMES

TX: 26th February - 2nd April 1977

SELLING POINTS

1. Set in Victorian London, this story displays authentic sets, and costumes which have been designed by John Bloomfield (who was costume designer on "The Six Wives Of Henry VIII").
2. The cast features John Bennett, Christopher Benjamin, Trevor Baxter, and Deep Roy (of "Avengers" fame) as the sinister marionette, Mr. Sin.
3. The adventure includes dock scenes which have been filmed at Wapping, and exciting sequences backstage and in the flies of the Victorian Repertory Theatre at Northampton.
4. This is the final adventure of the current season and will be shown in six parts.

THE STORY:

Arriving in Victorian London, the Doctor is soon involved in a macabre murder mystery. He quickly establishes that the Tong of the Black Scorpion is responsible for the wave of terror that is sweeping the city. Events centre around the Palace Theatre where a Chinese illusionist, Li H'sen Chang, is topping the bill. Helped by his alien companion, Leela, and two new friends - Henry Jago, the theatre's owner, and Professor Litefoot, a pathologist - the Doctor investigates further. The trail leads him through London's sewers, where he encounters a fearsomely gigantic rat, to a Limehouse opium den and then to the House of the Dragon. Here, in the Tong headquarters, the Doctor solves the mystery and battles for his life against Magnus Greel, a warped war criminal from the 51st century...

DEPT. DRAMA SERIALS	From	PHILIP HINCHCLIFFE	
PRODUCER OF	DOCTOR WHO 4S		
Script Editor	ROBERT HOLMES	Project No.	02346/2161-6
		Duration	25'
Title of Play, Series episode or Serial THE TALONS OF GREEL			
Author (and Translator)	ROBERT HOLMES	Dramatised/ Adapted by	
Director (if known)	DAVID MALONEY	Rec. Wk. & Day (if known)	Wks. 4 & 6
		TX Week & Day (if known)	Wks. 9-14 '77
Studio	Cast *	Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets	Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Arriving in Victorian London, the Doctor is soon involved in a macabre murder mystery. He quickly establishes that the Tong of the Black Scorpion is responsible for the wave of terror that is sweeping the city. Events centre around the Palace Theatre where a Chinese illusionist, Li H'sen Chang, is topping the bill. Helped by his alien companion, Leela, and two new friends - Henry Jago, the theatre's owner, and Professor Litefoot, a pathologist - the Doctor investigates further. The trail leads him through London's sewers, where he encounters a fearsomely gigantic rat, to a Limehouse opium den and then to the House of the Dragon. Here, in the Tong headquarters, the Doctor solves the mystery and battles for his life against Magnus Greel, a warped war criminal from the 51st century...

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Philip Hinchcliffe

Date: 9th December 1976

by

Robert Holmes

Distribution

Graham Williams, 505 Union
Philip Hinchcliffe, 203 Threshold
Chris D'Oyly-John, 401 Threshold
Roger Murray-Leach, 400 Sc. Blk TC
John Bloomfield, 3023 Tel.C.
Heather Stewart, Ell2 Tel.C.
Robert Holmes, 505 Union
O.Serials D.Tel., 404 Thresh.
Phyllis Page, 7092 Tel.C.
Nansi Davies, S205 Sulgrave
Press Office (Drama) 2009 Tel.C.
Pictorial Publicity, Gl, 10 Cav. Pl.
Publicity, Rm 2013, Tel.C.
Programme Transport, 1264, Tel.C.
Ian Brindle, W.104 TFS (4)
Duty Office, 4089 Tel.C.
Film Editor, Dave Lee, S202 T.F.S.
Lighting Office, El TFS (2)
Bill Eldridge, 266 Sc. Blk Tel.C.
H.A.P. Caterers
Features Editor, R.T. 312, 35 MHS
Art Editor, R.T., 305 35 MHS
Mrs. Murray, 418 Bentinck
Movement Control, Tel.C.
Frank Holland, 207 Sc. Blk TC
Les Baker, 101 Sc. Blk TC
Michael J. Harris, 217 Sc. Blk TC
Armourer
Cast
Reception, Tel. Centre

"DR. WHO" : 4S

FILMING

GENERAL NOTE

YOU WILL SEE FROM THE FOLLOWING SCHEDULE THAT WE ARE MOSTLY FILMING DURING THE NIGHT. WE ARE ALSO OFTEN NEAR TO THE RIVER WHICH INCREASES DAMPNESS. PLEASE COME WELL WRAPPED UP FOR THE EXTREME COLD, THERMAL UNDERWEAR RECOMMENDED!

ALSO ON THURSDAY 16TH WE HAVE A SCENE ON WAPPING OLD STEPS. THESE STEPS ARE EXTREMELY SLIPPERY WHEN THE TIDE IS OUT, AND IF YOU FEEL IT WILL BE NECESSARY FOR YOU TO GO ON THE STEPS, PLEASE BRING WATERPROOF FOOTWEAR WITH SPECIAL GRIP SOLES.

MONDAY 13TH DECEMBER

SET AND LIGHT: 12.00 Location A

UNIT CALL: 14.15

LOCATIONS:

A. Stage 2
T.F.S. Ealing

B. Skin Market Place,
Emerson Street,
S.E.1.
(See Map)

ARTISTS: To be at Ealing for Wardrobe and Makeup at ~~12.30.~~ 11.15.

Dr. Who TOM BAKER
Leela LOUISE JAMIESON
Litefoot TREVOR BAXTER
Chang JOHN BENNETT
Greel MICHAEL SPICE
Mr. Sin DEEP ROY
Coolie STUART FELL
Dummy on Location A at 14.15.

STUNT:

EXTRAS:

To be at T.F.S. at 16.30.

1 Coolie Vincent Wong
Chestnut seller..... David J. Graham
Passer-by..... Jean Channon

TRANSPORT:

1 Coach to be at T.F.S. Ealing at 17.30
to leave at 17.45 for Location B. with
Artists, Wardrobe and Makeup.

CATERERS:

H.A.P.
68A Home Park Road, Wimbledon, S.W.19.
Tel No:

To be at Location B. and park in Emerson Street,
to give supper at 19.00 to Unit of approximately
35 people.

PROPS:

Two operatives to be at Ealing T.F.S.
at 12.00

VIS. FX:

To be on Location B. at 19.30 (Fog and Hatchet).

CARRIAGES:

From David Goody, Tel No:
On Stage 2, T.F.S. Ealing by 11.00
Interior of Doctor's Carriage - Growler.
Interior of Chang's Carriage - Clarence.

On Location B. by 19.30

Growler and horse.

/Continued over

MONDAY 13TH DECEMBER (Continued)

TECHNICAL
REQUIREMENTS:

B.L. Camera, Ellemac and tracks
2 Radio Mics, set of Motorolas
Mini-Mixer

SCHEDULE:

12.00	Set and Light T.F.S.		
13.15 - 14.15	Lunch		
14.15 - 16.00	Set and shoot	Ep. 2 TK 3B	Shots 2-6 & 8
		TK 3D	Shot 8
		Ep. 2 TK 4A	Shot 1
		TK 5A	Shot 1
16.00 - 16.15	Tea		
16.15 - 17.30	Complete	Ep. 2 TK 5A	Shot 1
		Ep. 4 TK 5B	Shot 2
17.45 - 18.30	Move to Location B.		
18.30 - 19.00	Set up	Ep. 2 TK 3C	Shot 7
19.00 - 20.00	Supper		
20.00 - 21.30	Set up and shoot	Ep. 2 TK 3C	Shot 7
		Ep. 1 TK 7B	Shots 2-7

TUESDAY 14TH DECEMBER

UNIT CALL: 15.00

LOCATION: Clink Street, S.E.1. (See Map)

PARKING: In Winchester Square

ARTISTS: To be at Television Centre for wardrobe and Makeup

Dr. Who TOM BAKER : 13.30
Leela LOUISE JAMIESON : 13.00
Buller ALAN BUTLER : 12.00
Mr. Sin DEEP ROY : 12.30
P.C. Quick CONRAD ASQUITH : 12.00
Chang JOHN BENNETT : 11.30

Prof. Litefoot..... TREVOR BAXTER: 13.15
3 Stuntmen Coolies .. STUART FELL (Fight Arranger)
MAX FAULKNER
ALAN CHUNTZ

EXTRAS: Chimney sweeps..... Arnold Lee & Kevin Sullivan
2 Coolies Dennis Chin, *WV*.

1 P.C. Richard Sheekey
Jago's Double

TRANSPORT: Coach to be at Main Reception, T.C. at 13.45
to leave at 14.00 with Artists, Wardrobe and Makeup.

CATERERS: H.A.P. (Pam and George)
To be on Location to give tea at 15.30 for approximately
45 people and Supper at 18.30.

PROPS: To be on Location at 15.00

CARRIAGES: From David Goody.
Clarence and Growler to be on Location at 15.00

VIS. FX: To be on Location (Fog) at 15.00

TECHNICAL
REQUIREMENTS: A/B.

/Continued over

TUESDAY 14TH DECEMBER

SCHEDULE:

14.00 Coach leaves T.C.

15.00 Set Up.

15.30 - 18.30 Set Up and shoot

Ep. 1 TK 5 Shot 1 & 2
Ep. 2 TK 3 Shot 1
Ep. 1 TK 2 Shot 2 - 5
Ep. 5 TK 2 Shot 1

18.30 - 19.30 Supper

19.30 - 22.30 Set Up and shoot

Ep. 1 TK 3 Shots 1 - 15
Shot 17 & 18
Shot 20 & 21

WEDNESDAY 15TH DECEMBER

UNIT CALL: 14.30

LOCATION: Broad Oak,
24 Cambridge Park,
Twickenham.

ARTISTS: To be dressed and made up at Television Centre
ready to leave at 14.00.

Dr. Who TOM BAKER : 13.15
Leela LOUISE JAMIESON : 12.30
Greel MICHAEL SPICE : 12.30
Chang JOHN BENNETT : 12.00
Mr. Sin DEEP ROY : 12.30
Litefoot TREVOR BAXTER : 12.30

Policeman MAX FAULKNER
Coolie STUART FELL

EXTRAS: 3 Coolies Arnold Lee
Dennis Chin

TRANSPORT: One larger coach to be at Main Reception, T.C.
at 13.45 to leave at 14.00.

CATERERS: H.A.P. (Pam and George)
To be on Location at :
15.30 : Tea
18.30 : Supper
For approximately 50 people.

PROPS: To be on Location at 14.30 and cart to be
on Location by 14.30.

CARRIAGES: From David Goody.
Clarence and Hansom Cab to be on Location at 15.45

ARMOURERS: To be on Location at 15.45.

TECHNICAL
REQUIREMENTS:

A/B

<u>SCHEDULE:</u>	14.00	Coach leaves T.C.		
	14.30 - 15.30	Unit Call. Set Up and shoot	Ep. 3 TK 8A	Shot 1 & 2
	15.30 - 15.45	Tea		
	15.45 - 18.30	Set Up and shoot	Ep. 2 TK 5B	Shot 2 - 3
			Ep. 2 TK 5C	Shot 4
			Ep. 2 TK 6	Shot 1 - 2
			Ep. 3 TK 2	Shot 1 - 5
			Ep. 3 TK 3	Shot 1 - 7

/Continued over - 6 -

WEDNESDAY 15TH DECEMBER (Continued)

SCHEDULE:

(Cont.)

18.30 - 19.30 Supper
19.30 - 00.30 Set Up and shoot

Ep. 3 TK 4A	Shot 1 - 8
Ep. 3 TK 4B	Shot 9
Ep. 4 TK 2	Shot 1
Ep. 4 TK 3	Shot 1 & 2
Ep. 4 TK 4	Shot 1 - 7
Ep. 4 TK 5A	Shot 1
Ep. 4 TK 5C	Shot 3
Ep. 5 TK 1	Shot 2

Possible Midnight Meal Break.

THURSDAY 16TH DECEMBER

UNIT CALL: 14.30

LOCATION: Wapping Pier Head
Wapping High Street, E.1.

PARKING: In Wapping High Street

ARTISTS: To be at Television Centre for wardrobe and
makeup and ready to leave at 13.30.

Chang	JOHN BENNETT	: 11.30
Leela	LOUISE JAMIESON	: 12.00
Teresa	JUDITH LLOYD	: 12.00
P.C. Quick	CONRAD ASQUITH	: 13.00
Ghoul	PATSY SMART	: 13.00

To leave by Taxi from T.C. at 16.00

Dr. Who TOM BAKER

EXTRAS: To be at T.C. at 11.30

1 P.C.	James Haswell
2 Ghouls	
	Lisa Bergmayer
2 Passersby	Bill Hughes
	John Cannon
1 Coolie	Vincent Wong

TRANSPORT: One Coach to be at Main Reception T.C. at 13.15
to leave at 13.30.

CATERERS: H.A.P. (Pam and George)
to be at Location for Tea at 15.30
Supper at 18.30 for approximately 40 people.
Possible late night meal break.

PROPS: To be on Location at 14.30.

CARRIAGES: From David Goody.
Hansom cab on Location by 14.30.
Clarence on Location by 16.30.

VIS. FX: To be on Location by 14.30 (FOG)

TECHNICAL
REQUIREMENTS: A/B.
Crane
& Elemac and tracks.

THURSDAY 16TH DECEMBER (Continued)

SCHEDULE:

13.30	Coach leaves T.C.			
14.30 - 15.30	Unit Call Set Up and shoot DAYSCENE	Ep. 3 TK 6	Shot 1 - 11	
15.30 - 18.30	Tea, then set up and shoot	Ep. 1 TK 4	Shot 1 - 4	
	(lowtide)	Ep. 1 TK 2	Shot 1	
		Ep. 2 TK 4B	Shot 2	
18.30	Supper			
19.30	Set Up and shoot	Ep. 1 TK 6	Shot 1 - 4	
		Ep. 1 TK 7A	Shot 1	

FRIDAY 17TH DECEMBER

UNIT CALL: 11.00

LOCATION: St. Katherine's Dock
East Smithfield, E.1.

PARKING: In N.C.P. Car Park, entrance off East Smithfield.

ARTISTS: To be ready to leave T.C. at 10.00:

Dr. Who TOM BAKER : 09.30
Litefoot TREVOR BAXTER : 09.15

To travel to Location by Taxi at 14.30:

Leela LOUISE JAMIESON

EXTRAS: Waterman Frederick Cresswell

TRANSPORT: One coach to be at T.C. Main Reception at
09.45 to leave at 10.00

CATERERS: H.A.P. (Pam and George)
To be at Location to give Coffee and rolls
at 11.00
Lunch at 13.30
Tea at 16.30

PROPS: To be on Location at 11.00.
Boats to be supplied by St. Katherine's Dock.

TECHNICAL
REQUIREMENTS:

A/B.

SCHEDULE:

10.00	Coach leaves T.C.		
11.00	Unit Call Set up and shoot	Ep. 3 TK 7 Ep. 3 TK 8B	Shot 1 - 3 Shot 3
13.30 - 14.30	Lunch		
14.30 - 16.30	Complete Set Up and shoot	Ep. 3 TK 8B Ep. 1 TK 3 Ep. 1 TK 7B	Shot 3 Shot 16 & 19 Shot 2 - 6
16.30 - 16.45	Tea		
16.45	Set Up and shoot	Ep. 2 TK 2	Shot 1

AND WRAP

MONDAY 20TH DECEMBER

A STAND-BY DAY FOR UNFINISHED SEQUENCES.



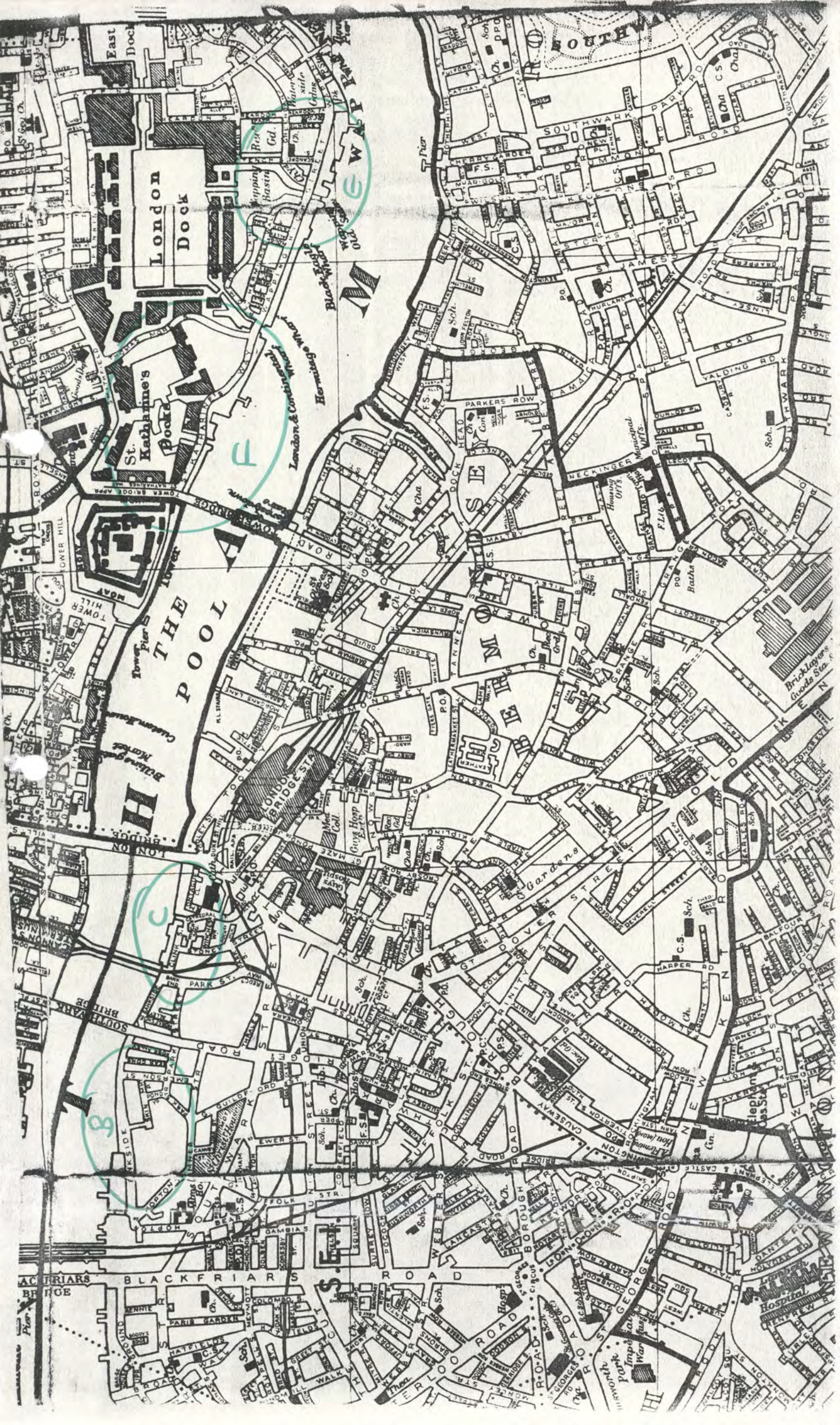
- a) Compensatory leave (to be taken at any time subject to operational requirement),
or b) Cash payments at the current rate for days and half days.

9. DAYS OFF GOING

Days off (due or earned under Long Day Rule) this month which have not been taken. Should be carried forward to the next month. These will be recorded automatically by A.(A) Tel. Design Group.

10. WHEN COMPLETED

Forms should be returned within one week after the end of each four or five week period to Television Design Manager.



[illegible]

EPISODE ONE

"DR. WHO": 4S: "The Talons of Greel"

Page	TK	Shot	Date, Location & Description	Sound
9	2	4	<u>14 Dec</u> CS shoes.	Silent
		5	CS Doctor <u>DR. WHO:</u> Come along... Pan Dr. R onto Leela & pan her R & widen to see them go in W/S with Tardis L fg. <u>END TK 2</u>	Synch.
13	3	1	<u>14 Dec.</u> <u>Clink Street</u> MS Buller coming from fog into CU. He reacts & turns.	Sync. Dub steps
		2	P.O.V. Buller in fog	
		3	P.O.V. Buller in fog	
		4	Resume 1. Let Buller go to R.	
		5	H/H Buller's P.O.V. turning corner & see Sin jump down. Washing hung here?	
		6	<u>14 Dec.</u> <u>Clink Street</u> CS reaction Buller stopping	Sync.
		7	Low CS. Sin coming forward into BCU and out of focus.	Sync.
		8	<u>Clink Street Tunnel.</u> Tracking 2 shot Leela/Dr. <u>LEELA:</u> It is a big village. What is the name of the tribe that lives here? <u>THE DOCTOR:</u> Cockneys. (cont'd over)	Sync. Dub Cry

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location & Description</u>	<u>Sound</u>
13	3	8 cont'd	<u>LEELA:</u> The sound of death. <u>THE DOCTOR:</u> Stay here. Don't forget you're a lady now. Let Dr. exit right f/g.	Sync.
		9	<u>Clink Street corner area</u> MS group 4 Coolies and Buller with Dr. entering left f/g <u>THE DOCTOR:</u> Let me give you a hand. Like this. Hold fight action.	Sync.
14	3	10	Closer action with Dr. & see him fall.	Dub Police whistles
		11	CS Leela coming forward. Pan her right to action.	
		12	Feature Leela with 2 coolies.	
		13	Feature Leela with 2 coolies	
		14	Resume 10 and see Dr. recovering.	
		15	Angle as 3/9 Low shot. See Buller dragged to right and see Leela with Coolie b/g. Coolie breaks and comes forward. Dr. trips him and Leela forward to pounce. See Dr. exit to right.	
		16	<u>17 Dec. St. Katherine's Dock.</u> Dr. runs forward through fog into CU.	
		17	<u>14 Dec. Clink Street.</u> Dr.'s P.O.V. through fog.	
		18	Further P.O.V.	

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location & Description</u>	<u>Sound</u>
14	3	19	<u>17 Dec. 76</u> <u>Resume 16.</u> Pan Dr. door to manhole. Let Dr. react to voices and go left. Hold on Manhole.	Dub Voices
15	3	20	<u>14 Dec.</u> <u>Angle as Shot 15</u> Group shot Leela circling f/g. P/C and coolie b/g. Quick circling on right. Let Dr. enter right f/g. <u>QUICK:</u> Don't be foolish, Miss. <u>LEELA:</u> Keep back, Doctor! Blue guards! <u>THE DOCTOR:</u> It's all right, Leela. They're on our side. <u>QUICK:</u> You know this young female, Sir? <u>THE DOCTOR:</u> We're together. We were attacked by this man and three others. <u>QUICK:</u> When I got here he was being strangled with his own pigtail, Sir. <u>THE DOCTOR:</u> Girlish enthusiasm, officer. & 3's L/Q/DR.	Sync. Sync.
		21	CU Quick <u>QUICK:</u> You might call it that, Sir. I call it making an affray. I must ask you all to come down to the station with me. <u>END TK 3</u>	Sync.
25	4	1	<u>16 Dec.</u> <u>Wapping Old Steps.</u> CS Lantern f/g & Dummy in water. Pan left to 2 shot. Quick left f/g/Ghoul. <u>GHOUL:</u> There it is, Guv'nor! See? cont'd over	Sync.

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location & Description</u>	<u>Sound</u>
25	4	1 cont'd	<p><u>QUICK:</u> Hand me that boathook ...</p> <p>(Fog FX)</p> <p>Pan up to see PC coming down steps with hook followed by 2 crones. Let them exit frame right.</p>	Sync.
		2	<p>High 2 shot Q/PC. See Quick move into water to Dummy.</p>	Sync.
		3	<p>CS Ghoul looking right.</p> <p><u>GHOUL:</u> It's a floater, all right. You got it, Guv ...</p> <p>Ghoul watches ending eyeline to left.</p>	Sync.
		4	<p>Low 2 shot with PC and Quick dragging body/ Dummy from f/g and Ghoul joining for 3 shot on right and seeing crones b/g.</p> <p><u>GHOUL:</u> Oh, my oath! You wouldn't want that served with onions ...</p> <p><u>GHOUL:</u> Never seen nothing like that in all my puff. Make a horse sick, that would ...</p> <p><u>END TK 4</u></p>	Sync.
33	5	1	<p><u>14 Dec.</u> <u>Clink Street Corner.</u></p> <p>CS Chang leaning out of carriage.</p> <p><u>CHANG:</u> Faster, man! Faster ...</p>	Sync.
		2	<p>W/S carriage coming forward. & away Pan it left/into Clink Street and pan onto poster. "Missing Girls" etc.</p> <p><u>END TK 5</u></p>	Sync.
40	6	1	<p><u>16 Dec.</u> <u>Wapping Pier Head Sq.</u> <u>Fog FX</u> <u>Tracking</u> M 2's Dr./Leela coming forward. Static cam.</p> <p><u>LEELA:</u> What is the Tong of the Black Scorpion, Doctor?</p> <p>cont'd over - 5 -</p>	Sync.

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location & Description</u>	<u>Sound</u>
40	6	1 cont'd	<u>THE DOCTOR:</u> They're fanatical followers of an ancient Chinese God called Weng-Chiang. They believe that one day he will return to rule the world.	Sync.
		2	Cutaway. MS through railings. Coolie hides.	Sync.
		3	<u>Resume 1.</u> 2 shot Dr. stopping. Tracking. <u>THE DOCTOR:</u> What's wrong? <u>LEELA:</u> Just a feeling ... <u>LEELA:</u> What is he like, this Weng-Chiang? <u>THE DOCTOR:</u> Not very pleasant company. The old legends say he blew poisonous vapours from his mouth and killed men with a white light that shone from his eyes. <u>LEELA:</u> Superstitious rubbish! <u>THE DOCTOR:</u> Possibly ... Here we are. Pulling back and panning through to door and seeing Graphic sign.	Sync.
41	6	4	<u>16 Dec. Wapping Pier Head Sq.</u> CS along wall seeing Coolie coming forward to doorway. L- right. <u>END TK 6</u>	Sync.
46	7	1	<u>16 Dec. Wapping Pier Head Sq.</u> Angle as TK 6 Shot 4 with Coolie in shadows right f/g. See Dr. come from door and turn corner to right. Hold Coolie right f/g. and close on hatchet being drawn. See him go away to corner. Fog FX.	Sync.
		2	<u>13 Dec. Skin Market Alley.</u> <u>Dr.</u> Low MS/coming forward along wall. Let him pass out of frame to left and see Coolie come to cam and throw hatchet to left.	Sync.

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location & Description</u>	<u>Sound</u>
46	7	3	<u>13 Dec.</u> CS Dr. with hatchet thudding into doorway and reaction.	Sync.
		4	Resume 2. Coolie's reaction.	Sync.
		5	O/S 2 shot. Dr. coming forward/Coolie right f/g. Hold Dr.'s move forward to him. <u>THE DOCTOR:</u> I take it you were trying to attract my attention? See Coolie fall on face and pan him down.	Sync.
		6	CS Dr.'s reaction.	Sync.
47	7	7	MS Fog. Low 2 shot. Dr./Leela coming forward. <u>LEELA:</u> He was trying to kill you. <u>THE DOCTOR:</u> What's that? (SEES) A pea-shooter! Pan them down to bend at body and frontal 2 shot Dr./Leela <u>THE DOCTOR:</u> A Janis thorn! Leela, didn't I tell you not to carry weapons? <u>LEELA:</u> Not my knife, you said. <u>THE DOCTOR:</u> I said you wouldn't need it here. <u>LEELA:</u> Yes. <u>THE DOCTOR:</u> Then you'd better carry this. Come on. Pan them left up alley.	Sync.
48	7	8	<u>17 Dec.</u> <u>St. Katherine's Dock</u> Low W/S corner with fog FX. Hold Leela and Dr. fwd. to kneel at manhole. cont'd over	Sync.

EPISODE ONE

"DR. WHO": 4s: "The Talons of Greel"

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location & Description</u>	<u>Sound</u>
48	7	8 cont'd	<p><u>LEELA:</u> What is it?</p> <p><u>THE DOCTOR:</u> The entrance to a sewer. This is where they were carrying the body to.</p> <p>See cover lifted.</p>	Sync.
48	7	9	<p><u>17 Dec.</u> <u>St. Katherine's Dock</u></p> <p>H/S into sewer with lantern. Widen as Dr. crosses frame to descend and 2 shot Dr./Leela.</p> <p><u>LEELA:</u> It's like a tunnel. Where does it go?</p> <p><u>THE DOCTOR:</u> Discharges into the Thames, eventually, through some main outlet. All the sewers, are connected.</p> <p><u>THE DOCTOR:</u> I'll just take a look round. You stay here.</p> <p><u>LEELA:</u> What are we looking for?</p> <p>Holding Leela's move accross and down ladder and losing Dr.</p> <p>N.B. Keeping shot as tight on manhole if possible.</p> <p><u>END PART ONE</u></p>	Dub running water etc.

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location & Description</u>	
1	1	1	Opening Titles 35 mm	S on F
3	2	1	<p><u>17 Dec. St. Katherine's Dock</u></p> <p>CS Leela coming from manhole. Hold her and see Dr. come out and sit & 2 shot Dr./Leela sitting.</p> <p><u>LEELA:</u> That was stupid.</p> <p><u>THE DOCTOR:</u> What was?</p> <p><u>LEELA:</u> We might have been killed.</p> <p><u>THE DOCTOR:</u> What a brute! Ten foot long from whiskers to tail, I'd say.</p> <p><u>LEELA:</u> If you knew it was down there we should have taken weapons and killed it.</p> <p><u>THE DOCTOR:</u> What weapons? You can't get a field howitzer down a sewer. Anyway, I didn't know it was there - not for sure.</p> <p><u>LEELA:</u> Shall we tell the blue guards about it?</p> <p><u>THE DOCTOR:</u> They'd only call a sanitary inspector ...</p> <p>Hold their rise.</p> <p><u>THE DOCTOR:</u> Guards! Of course ...</p> <p><u>LEELA:</u> What?</p> <p><u>THE DOCTOR:</u> It's a guard. It's there to keep people away from something. The question is what - and where ... Come along.</p> <p><u>LEELA:</u> Now where are we going?</p> <p><u>THE DOCTOR:</u> We need a plan of the sewers. There must be another way in ...</p> <p>They move away from camera.</p> <p><u>END TK 2 - 9 -</u></p>	Sync.

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location and Description</u>	
25	3	1	<u>14 Dec.</u> <u>Clink Street/Winchester Sq.</u> Pan up from wet cobbles to see Growler coming fwd. and exiting camera left.	Sync.
25	3	2	<u>13 Dec.</u> <u>Ealing Stage Interior Growler</u> CS Litefoot widen to 3 shot Dr. big L f/g/ Leela/Litefoot. <u>LITEFOOT:</u> The police will have the Buller case cleared up in no time. But the Chinese - different kettle of fish, what? <u>LEELA:</u> Why are you making a fire in your mouth? <u>LITEFOOT:</u> Why am I - ? 'Pon my sam! Hasn't the girl seen a pipe before? <u>THE DOCTOR:</u> Tobacco is unknown where Leela comes from. <u>LITEFOOT:</u> Sounds healthy but exceedingly dull. Yes, as I was saying, they're a mysterious lot, the Chinese. Enigmatic. I was born and brought up in China but I never got near to understanding 'em.	Sync.
26	3	3	MCU Dr. <u>THE DOCTOR:</u> How long were you there?	Sync.
		4	MCU Litefoot. <u>LITEFOOT:</u> Twelve years on and off. Father was Brigadier-General in the punitive expedition of 1860. Afterwards he stayed in Peking as a palace attache. Died there in the end. Poor old buffer. Fireworks at the funeral. Odd custom ... Yes, odd sort of people.	Sync.
		5	<u>Resume 3</u> See Dr. knock. <u>LITEFOOT:</u> What's up? <u>THE DOCTOR:</u> They use fireworks to frighten off evil spirits. See him move to left.	Sync.

EPISODE TWO

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location and Description</u>	<u>Sound Sync.</u>
26	3	6	<p><u>13 Dec. Ealing Stage</u></p> <p><u>Resume 4</u></p> <p><u>LITEFOOT:</u> I know that. Where are you going?</p>	
		7	<p><u>13 Dec. Bankside - Cardinal cap Alley</u></p> <p>Low W/S Growler stationary and Dr. getting out to 3 shot Leela/Litefoot/Dr.</p> <p><u>THE DOCTOR:</u> The Palace Theatre. I might buy some tickets.</p> <p><u>LITEFOOT:</u> There'll be nobody there at this hour -</p> <p><u>THE DOCTOR:</u> There's a light still burning. You go with the Professor, Leela, and I'll join you later. Carry on, driver.</p> <p>Let Dr. exit frame left and carriage move away to left. See extras b/g.</p>	Sync.
		8	<p><u>13 Dec. Ealing Stage Interior Growler</u></p> <p>Frontal low 2 shot Leela/Litefoot</p> <p><u>LITEFOOT:</u> Extraordinary ... I say, I didn't give him my card! How can he join us later?</p> <p><u>LEELA:</u> Four, Ranskill Gardens. He heard you tell the driver.</p> <p><u>LITEFOOT:</u> Gad! If you aren't sharp as a trout ...</p> <p><u>END TK 3</u></p>	Sync.
			- 11 -	

EPISODE TWO

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location and Description</u>	<u>Sound</u>
32	4	1	<p>13 Dec. <u>Ealing Stage. Interior Clarence</u></p> <p>Frontal low 3 shot Greel/Sin/Chang</p> <p>(</p> <p><u>GREEL:</u> You are certain these are different streets?</p> <p><u>CHANG:</u> The driver has his orders, Lord. Every night we quarter a new sector.</p> <p><u>GREEL:</u> For how much longer?</p> <p><u>CHANG:</u> Patience, Lord. We know the Time Cabinet is here. The Cabinet of Weng-Chiang in the house of an infidel. We shall recover it.</p> <p><u>GREEL:</u> I grow weary, Chang.</p> <p><u>CHANG:</u> Tomorrow I will bring you two donors. Young, plump, high-spirited girls. The distillation of their life essences will swiftly restore your powers, Lord.</p>	<p>Sync. Dub FX</p>
32	4	2	<p>16 Dec. <u>Wapping Pier Head Sq.</u></p> <p>WS cab coming forward along terrace and exiting left. Zoom in to driver as it passes by. See extras. <u>END TK 4</u></p>	
38	5	1	<p>13 Dec. <u>Ealing Stage</u></p> <p>Interior Clarences CS Stone pulsating - widen to C 3 shot Greel/Sin/Chang</p> <p><u>GREEL:</u> Stop! Stop!</p> <p><u>GREEL:</u> Somewhere here! Somewhere - one of these dwellings ...</p> <p>As he moves forward.</p>	<p>Sync. Dub FX</p>

EPISODE TWO

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location and Description</u>	<u>Sound</u> <u>Sync.</u>
38	5	2	<p><u>15 Dec.</u> <u>Cambridge Park</u></p> <p>P.O.V. House thru blind from coach, with Fog FX.</p>	
		3	<p>Low MS Clarence. Let Greel and Chang come forward and exit right.</p>	Sync.
		4	<p>2 Shot under trees with low 2 shot Greel/Chang and seeing stone pulsating (Looking left)</p> <p><u>GREEL:</u> This is the place, Chang! The Time Cabinet is in there!</p> <p><u>CHANG:</u> Then leave the rest to your servants, Lord. Go back to your abode.</p> <p><u>GREEL:</u> I must have ... the Cabinet!</p> <p><u>CHANG:</u> Lord, your weakness grows. Go back. Rest. I will bring the Cabinet to you.</p> <p><u>GREEL:</u> Very well ... Do not fail me now, Chang. Do not fail me.</p> <p>See Greel go to b/g.</p> <p>END TK 5</p>	Sync.
51	6	1	<p><u>15 Dec.</u> <u>Cambridge Park</u></p> <p>MS Garden at side of house. Let Litefoot come forward into CS and react. As he goes right.</p>	Sync.
		2	<p>MLS Litefoot coming first (over shrubs) and up into house.</p> <p><u>END PART TWO</u></p>	

EPISODE THREE

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location and Description</u>	<u>Sound</u>
1	1	1	Opening Titles 35 mm and closing.	S. on F
3	2	1	<u>15 Dec. Cambridge Park</u> NA Dr. walking right - left along lane and turning into drive.	Sync.
		2	CS Chang flitting down steps into cover in bushes.	Sync.
		3	CS Chang aiming revolver to left.	Sync.
		4	<u>Resume 1</u> Dr. coming forward.	Sync.
		5	CS Window with Leela double crash through <u>END TK 2</u>	Sync.
5	3	1	<u>15 Dec. Cambridge Park</u> <u>Resume TK 2 shot 4</u> See Dr. react and go left. Pan him left.	Sync.
		2	<u>Resume TK 2 Shot 3</u> Chang firing revolver.	Sync.
		3	O/S Shot. Dr. running b/g/Chang firing right f/g.	Sync.
		4	NA accross front of house seeing Dr. cross Left - right and come into f/g cover at conservatory.	Sync.
		5	CS Chang through bushes reacting.	Sync.
		6	<u>Resume 4</u> - pan right to 2 shot Leela coming forward. 2 shot Dr./Leela <u>LEELA:</u> Doctor - <u>THE DOCTOR:</u> Keep back!	Sync.

EPISODE THREE

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location and Description</u>	<u>Sound</u>
5	3	7	<u>Resume 5</u> <u>CHANG:</u> Sin ... Hold his move forward. <u>END TK 3</u>	Sync.
7	4	1	<u>15 Dec. Cambridge Park</u> C 2 shot Dr./Leela <u>THE DOCTOR:</u> Who's trying to kill us? <u>LEELA:</u> There was a little man. Not a robot but not alive, I think. <u>THE DOCTOR:</u> Lot of 'em about. They're called commuters. Where's Litefoot? <u>LEELA:</u> He went out. He said he'd seen a Chinese outside the window. <u>THE DOCTOR:</u> Stay here and keep your head down. I'll try to work my way round the back. Pan Dr. right along conservatory.	Sync.
		2	<u>Angle as TK 2 Shot 2</u> Low angle Chang carrying Sin down to bottom of steps.	Sync.
		3	<u>Rear of house</u> , low MS Dr. climbing into window.	Sync.
		4	CS Leela reaction.	
		5	NA Clarence coming forward and picking up Chang and Sin (Dummy).	Sync.
		6	<u>Resume 4</u> and see Leela exit frame left. - 15 -	Sync.

EPISODE THREE

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location and Description</u>	<u>Sound</u>
8	4	7	Hand held wide angle. Clarence turning and going to gate following Leela running from right f/g. and jumping on.	Sync.
		8	<u>Angle as TK 4 Shot 1</u> Low shot Dr. running down from house, to corner and into CU Dr. <u>THE DOCTOR:</u> Leela? ... Leela!	Sync.
		9	<u>15 Dec. Cambridge Park Street exterior</u> H/H CS Leela clinging to back of Clarence moving left - right. END TK 4	Sync.
			<u>N.B. No TK 5</u>	
24	6	1	<u>16 Dec. Wapping Pier Head Sq. Street : DAY</u> Cam on tower Fog FX. CS Leela, pan over wall and widen to see cab coming from right - left and stop. See Teresa descend. Let cab go left.	Sync.
		2	Low MS doorway with Teresa stepping to it. Let Chang's flank come from left and see Teresa turn. <u>TERESA:</u> Ow! <u>CHANG:</u> Pleasant are the dreams of morning - <u>TERESA:</u> You did give me a turn, dearie.	Sync.
		3	C 2 shot Teresa/Far Chang <u>CHANG:</u> Fresh as dew and bright with promise.	Sync.
		4	CUT <u>TERESA:</u> That may be how you see it, Mr. Chin Chin. But all I want is a pair of smoked kippers, a cup of rosie, and then get me plates up for a few hours. Savvy?	Sync.

EPISODE THREE

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location and Description</u>	<u>Sound</u>
24	6	5	<p><u>16 Dec. Wapping Pier Head Sq. Street : DAY</u></p> <p>BCU Chang</p> <p><u>CHANG:</u> Budding lotus of the dawn, despicable Chang has other idea.</p> <p>Hold for studio FX</p>	Sync.
25	6	6	<p><u>Resume 4</u></p> <p>Zoom in to BCU</p> <p><u>TERESA:</u> Well, I can tell you what to do with your idea ...</p>	Sync.
		7	<p><u>Resume 5</u></p> <p>Reaction. Studio FX</p>	Sync.
		8	<p><u>Resume 4</u></p> <p>Reaction</p>	Sync.
		9	<p><u>Resume 7</u></p> <p><u>CHANG:</u> You will come with me.</p>	Sync.
		10	<p><u>Resume 2</u> See them move to left.</p>	Sync.
		11	<p>W/Street from tower. Hold 2 shot Teresa/Chang coming forward and let them go right and pan down wall to see Leela coming forward and following to right.</p> <p><u>END TK 6</u></p>	Sync.
33	7	1	<p><u>17 Dec. St. Katherine's Dock : DAY</u></p> <p>NA accross boat f/g panning boat left - right.</p>	Dub River FX

EPISODE THREE

"DR. WHO: 4S: "The Talons of Greel"

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location and Description</u>	<u>Sound</u>
33	7	2	<p>Cam in boat 2 shot Litefoot/Dr.</p> <p><u>THE DOCTOR:</u> There it is!</p> <p>He stands and sits. Rowing forward under bridge.</p> <p><u>THE DOCTOR:</u> Another fifty yards ...</p> <p><u>LITEFOOT:</u> Sit down, Doctor! The man knows these waters ...</p> <p><u>THE DOCTOR:</u> Always enjoy messing about in boats.</p> <p><u>LITEFOOT:</u> I think this entire enterprise is extremely rash and ill-considered. For the last time, Doctor, I most earnestly press you to abandon it.</p> <p><u>THE DOCTOR:</u> Noodlepate.</p> <p><u>LITEFOOT:</u> What?</p> <p><u>THE DOCTOR:</u> Jabberhowl. My dear Litefoot, this enterprise has been planned and prepared for in the most minute detail. I have a lantern, an excellent pair of waders and probably the most fearsome piece of hand artillery in England. What can possibly go wrong?</p> <p><u>LITEFOOT:</u> That for a start. It hasn't been fired for twenty years. If you try to use it, it'll probably explode in your face.</p> <p><u>THE DOCTOR:</u> Made in the city of craftsmen? Never ...</p>	Dub River FX
		3	<p>NA from platform panning boat across grid.</p> <p><u>END TK 7</u></p>	
46	8	1	<p><u>15 Dec. Cambridge Park : DAY</u></p> <p>W/S 2 coolies arriving with cart and basket.</p>	Sync.
		2	<p>CS Basket as they take it. Pan up with them to doorway and see them return and wheel off.</p>	Dub Clock, Sync.
		3	<p><u>17 Dec. St. Katherine's Dock : DAY</u></p> <p>Low CS Litefoot's watch pulled out. Widen to see Litefoot in boat filling pipe.</p> <p><u>END PART THREE</u></p>	Sync.

EPISODE FOUR

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location and Description</u>	<u>Sound</u>
1	1	1	Opening Titles 35 mm - and closing. <u>END TK 1</u>	S. on F.
14	2	1	<u>15 Dec. Cambridge Park</u> MS Hanson. Let Dr. and Leela come from right f/g. and enter. As Hanson goes away pan left with it to P/C saluting left f/g. <u>END TK 2</u>	Sync.
24	3	1	<u>15 Dec. Cambridge Park</u> Low W/S front of house from Conservatory corner seeing P/C walking front right f/g. and moving accross frontage.	Sync.
		2	Alternative high P.O.V. Policeman walking left - right. <u>END TK 3</u>	Sync.
37	4	1	<u>15 Dec. Cambridge Park</u> L/Hand Garden. Low shot 2 Coolies coming forward.	Sync.
		2	Low MCU P/C in front of house	Sync.
		3	<u>Conservatory corner</u> 2 Coolies coming forward.	Sync.
		4	CS Shrubbery Coolies coming forward	Sync.
		5	<u>Resume Shot 2</u> See P/C move to left.	
		6	Low MS Coolie throwing hatchet to left	Sync.
		7	O/S 2 Shot P/C falling b/g./Coolie right f/g. See 3 Coolies moving to house in b/g. <u>END TK 4</u>	
63	5	1	<u>15 Dec. Cambridge Park</u> Fog FX CS Time Cabinet strapped to Clarence. Zoom out as it moves away and see Coolie's hanging on.	Sync.

"DR. WHO: 4S: "The Talons of Greel"

EPISODE FOUR

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location and Description</u>	<u>Sound</u>
63	5	2	<u>13 Dec.</u> <u>Ealing Stage</u> Frontal 2 shot Greel/Sin laughing.	Sync. Dub FX
		3	<u>Resume 1</u> Seeing carriage disappear. <u>END TK 5</u>	Sync.

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EPISODE FIVE

<u>Page</u>	<u>TK</u>	<u>Shot</u>	<u>Date, Location and Description</u>	<u>Sound</u>
1	1	1	Opening Titles 35 mm and closing	S. on F.
		2	<u>15 Dec. Cambridge Park</u> CS Boots in Shrubbery - pan left up, up to 2 shot Dr. coming forward/Leela <u>LEELA:</u> Doctor ... <u>THE DOCTOR:</u> Litefoot's had visitors! Hold his kneel and let him exit left. <u>END TK 1</u>	Sync.
31	2	1	<u>17 Dec. St. Katherine's Dock</u> High P.O.V. Litefoot and Jago under lamp. <u>END TK 2</u>	Silent

20th December 1976

Dear

Thank you for your letter of 14th December. Sorry it's taken so long to reply. I have forwarded your letter to Brian Clifford of BBC Publicity Department who will be very happy to help in whatever way he can and will be in touch with you as soon as the Christmas holiday permits. I shall be visiting Northampton myself during filming and perhaps we'll be able to meet then. In the meantime, best wishes.

Yours sincerely,

Graham Williams
Producer, Doctor Who

The Northampton Independent Ltd.,
The Parade,
Northampton.

Philip Hinchcliffe, Producer, Doctor Who

203 Threshold

30.12.76

DOCTOR WHO 4S

Org. Serials

c.c. Chris D'Oyly-John

The design drawing deadline for the studio in Week 4 has been put back from December 23rd to December 17th because of an increase in man-hours. The drawings actually went in on the 23rd, the original date, and the Designer and his Assistant did extremely well to meet even this date. The reason for this was that by relinquishing our original studio days in Week 2 for a 6-day OB instead, the demands on the Designer's time were enormously increased, coupled with 6 days pre-filming.

Since we gave up our studios in Week 2 originally at Planning's request, I think it would be fair in this instance if we were freed from any penalty payments.

Philip Hinchcliffe

From: P.M. 'Doctor Who'

Room No. 8 401 Threshold
Building:

Tel.
Ext.:

date: 6th Jan January

Subject: Post Production work on 'Doctor Who' 4 5.

To: Keith Anderson.

Copies. Sam Andrews, Brian Spiby, Philip Hinchcliffe, Graham Williams, David Maloney, Ros Anderson, Andy Stroud, Dudley Simpson, Dick Mills, Clive Gifford.

The enclosed calendar is a day by day breakdown of the Post production work involved on the last story in the current season. All the dates mentioned have already been booked (with the exception of the VT dubs). Obviously it is a very tight schedule indeed and therefore any variation will cause great difficulties and could jeopardise the programme. The fact that the Sypher suite has been taken out of service for maintenance makes the dubbing of episodes 5 and 6 extremely difficult. Please contact me if you have any queries or problems involving these dates.

C. Doughty

3R WHO

45

①

EDITING, MUSIC RECORDING, SPHER, V.T. DUBBING, + TRANSMISSION

CALENDAR, (N.B. Episode 6 TX is on Saturday WK. 14).

NOTE 1. Music Recording Times 14.30-17.30

NOTE 2. Spher Dub Times 10.00-22.00

NOTE 3. Shibaden Review Dates - 10.00-17.30

NOTE 4. Dub Times 10.00-22.00 on 23rd + 30th MARCH
+ Standing 6 Hours on 25th MARCH + 1st APRIL (TIMES T.B.A.)

NOTE 5 - Editing Times - T.B.A. Ideally - 8 Hours on 3 Machines per day.

Legend.

E or EDIT = 3 MACHINE EDITING

S.R. = SHIBADEN REVIEW - Dudley Simpson + David Moloney

M.R. = MUSIC RECORDING

RA = RADIOPHONE WORKSHOP MUSIC PREPARATION.

TX = TRANSMISSION

SPHER = SPHER DUB

DUB = V.T. DUB

STUDIO = STUDIO

SEK NO.	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6	<u>5th FEB</u>	<u>6th FEB</u>	<u>7th FEB</u>	<u>8th FEB</u> STUDIO EPS 5+6	<u>9th FEB</u> STUDIO EPS 5+6	<u>10th FEB</u> STUDIO EPS 5+6	<u>11th FEB</u> ? DIRECTOR WIB PREPARATION
7	<u>12th FEB</u> EDIT-EP 1/2	<u>13th FEB</u> EDIT-EPS 1/2	<u>14th FEB</u> EDIT EPS 1/2	<u>15th FEB</u> S.R. EPS 1+2	<u>16th FEB</u> E-EPS 3+4	<u>17th FEB</u> E-EPS 3/4	<u>18th FEB</u> E-EPS 3/4
8	<u>19th FEB</u>	<u>20th FEB</u>	<u>21th FEB</u> M.R. EP 1	<u>22th FEB</u> RAD-EP 1	<u>23th FEB</u> SYNTH EP 1	<u>24th FEB</u> E-EPS 5+6	<u>25th FEB</u> E-EPS 5+6
9	<u>26th FEB</u> TX EP 1	<u>27th FEB</u> M.R. EP 2	<u>28th FEB</u> S.R. EPS 3+4	<u>1st MARCH</u> E-EPS 5+6 RAD-EP 2	<u>2nd MARCH</u> SYNTH EP 2	<u>3rd MARCH</u>	<u>4th MARCH</u>
10	<u>5th MARCH</u> TX EP 2	<u>6th MARCH</u>	<u>7th MARCH</u> M.R. EPS 3.	<u>8th MARCH</u> RAD-EP 3	<u>9th MARCH</u> SYNTH EP 3	<u>10th MARCH</u>	<u>11th MARCH</u>
11	<u>12th MARCH</u> TX EP 3 ? S.R. 5+6	<u>13th MARCH</u>	<u>14th MARCH</u> M.R. EP 4	<u>15th MARCH</u> RAD-EP 4	<u>16th MARCH</u> SYNTH EP 4	<u>17th MARCH</u>	<u>18th MARCH</u>
12	<u>19th MARCH</u> TX EP 4	<u>20th MARCH</u>	<u>21st MARCH</u> M.R. EPS 5	<u>22nd MARCH</u> RAD-EPS 5	<u>23rd MARCH</u> DUB-EPS 5	<u>24th MARCH</u>	<u>25th MARCH</u> DUB EPS 5 S/BY.
13	<u>26th MARCH</u> TX EP 5	<u>27th MARCH</u>	<u>28th MARCH</u> M.R. EP 6	<u>29th MARCH</u> RAD-EP 6	<u>30th MARCH</u> DUB-EP 6	<u>31st MARCH</u>	<u>1st APRIL</u> DUB-EP 6 S/BY

FROM : Elizabeth Flack
SUBJECT : Dr. Who OB - Week 2
TO : Philip Hinchcliffe

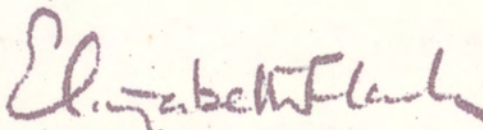
COPIES TO: Frank Whittington
D.L. Org
P.A. S&S
Asst. Servicing
Jenny Bette

Just to confirm the booking of the LMCR for two Dr. Who episodes (app 50 mins) from Friday 7th - Friday 14th January, inc.

You explained that although no film script information was available yet you expected to need two locations, one of which might be in London.

The most effective schedule from the point of view of O: Crew hours would be to record all the material from one location on consecutive days, say Friday/Saturday/Sunday, give the crew a break at that point (one or two days, according to the total number of hours to be worked) and move to the next location for the remainder of the schedule, say Tuesday - Thursday, or Wednesday - Friday.

Because of other bookings to be fitted in, I should like to know before too long how many hours you are going to bid for; the yardstick, as you know, is 60 hours for a 50 minute episode. I know you are also aware ^{that} the hours must include travel.



Elizabeth Flack.

"The Talons of Greel"

by

Robert Holmes

Producer.....PHILIP HINCHCLIFFE
Director.....DAVID MALONEY
P.A.....ROS ANDERSON
A.F.M.s.....LINDA GRAEME
JO WARD
Assistants.....ROSEMARY PARSONS
CAROL BOLT
P.U.M.....CHRIS D'OYLY-JOHN
Designer.....ROGER MURRAY-LEACH
Design Assistant.....GRAHAM LOUGH
Costume.....JOHN BLOOMFIELD
Costume Assistant.....ALAN HUGHES
Makeup.....HEATHER STEWART
Engineering Managers..JOHN MASON
JOHN STERLING
Sound Supervisor.....VIC GODRICH
Visual Effects Designer..MICHAEL J. HARRIS
Vision Mixer.....PAT MORDECAI

Distribution

Philip Hinchcliffe, 203 Threshold
Graham Williams, 505 Union
Chris D'Oyly-John, 401 Threshold
Roger Murray-Leach, 400 Sc. Blk TC (3)
John Bloomfield, 3023 Tel. C. (3)
Heather Stewart, Ell2 Tel.C. (3)
Robert Holmes, 505 Union
O.Serials D.Tel., 404 Thresh.
O.A.Serials D.Tel., 404 Thresh.
Phyllis Page, 7092 Tel.C.
Nansi Davies, S205 Sulgrave
Press Office (Drama) 2009 Tel.C.
Pictorial Publicity, G1, 10 Cav. Pl. (2)
Publicity, Rm 2013, Tel.C.
Programme Transport, 1264, Tel.C.
Duty Office, 4089 Tel.C.
Bill Eldridge, 266 Sc. Blk Tel.C.
R.A. Caterers
Features Editor, R.T., 312, 35 MHS
Art Editor, R.T., 305 35 MHS
Movement Control, Tel.C.
Michael J. Harris, 217 Sc. Blk TC
Armourer
Cast
Reception, Tel. Centre
Prog. Ex., Pebble Mill, Birmingham

John Mason, 1007 Kendal Avenue
John Sterling, 1001 Kendal Avenue
Vic Godrich, Kendal Avenue
Pat Mordecai, Rm 4021 T.C.
Mike Jeffries, Rm 4024 Tel.C.

DR. WHO: 4S: O.B. SCHEDULE

UNIT HOTEL: THE SAXON INN MOTOR HOTEL
NORTHAMPTON

Tel:

Rates: single £9.50 + VAT + breakfast (Continental 65p
Cooked £1.35)

Everyone is responsible for their own individual bills.

TRANSPORT: A coach will leave Television Centre at 8.30am on
Saturday, 8th January & go to the hotel, and this
coach is for artists required on the 8th, Wardrobe
and Makeup personnel & production staff.

STAYING AT THE HOTEL FROM 8th-12th (leaving on 13th)

DAVID MALONEY
ROS ANDERSON
LINDA GRAEME
JO WARD
ROSEMARY PARSONS
CHRIS D'OYLY-JOHN
ROGER MURRAY-LEACH
GRAHAM LOUGH
JOHN BLOOMFIELD
HEATHER STEWART
ALAN HATCHMAN
STEPHEN GEORGE
LIZ SCAMMEL
MARTHE LIVESSEY
CHRISTINE BAKER
TOM BAKER
LOUISE JAMESON
JOHN BENNETT
CHRISTOPHER BENJAMIN
CHRIS GANNON
ALAN HUGHES

(21)

MICHAEL SPICE (9th only)
VAUNE CRAIG-RAYMOND (9th, 10th & 11th)
CONRAD ASQUITH (12th only)
ALAN BUTLER (10th, 11th & 12th)
DEEP ROY (8th, 10th, 11th & 12th)
TONY THEN (8th, 9th, 10th, 11th & 12th)
MAX FAULKENER (9th & 10th)
STUART FELL (9th & 10th)
MIKE JEFFRIES (9th, 10th & 11th)
HADJIE CORDOVER (9th only)
CAROL BOLT (10th, 11th & 12th)
PENNY LISTER (8th only)
DUDLEY SIMPSON (8th only)
JUDITH LLOYD (11th & 12th)
TREVOR BAXTER (12th only)
CONRAD ASQUITH (12th only)

SATURDAY, 8th JANUARY

UNIT CALL - TO RECORD: 2.30pm

LOCATION: Empty Rates Office,
Fish Street,
Northampton.

Contact:

To be the 'Police Station' set

PARKING: 4 O.B. vehicles in Dychurch Lane. NO private vehicles.

ARTISTS: To travel on coach leaving Tel. Centre at 8.30am and be dressed and made up at the hotel:

Dr. Who.....TOM BAKER
Leela.....LOUISE JAMESON
Chang.....JOHN BENNETT
Sergeant Kyle...DAVID McKAIL
Coolie.....JOHN WU
2 P.C.s.....

CATERERS: Ray Griffiths....R.A.Caterers Tel: 360 4996
to give lunch at 1.0pm for approx. 50
tea at 4.0pm (Parking in Dychurch Lane)

TRANSPORT: 1 coach to be at Tel. Centre Main Reception at 8.0am
to leave for Northampton at 8.30am and return to
London later.

Northampton minibus to be at hotel to 'ferry' from 12.30pm

SCENE CREW: Having travelled and set up on Friday, 7th, liaise with
designer as to start time.

SCHEDULE: 8.30am: Coach leaves Tel. Centre
10.0am: Crew leave
10.30am: Coach arrives at hotel
Artists change & Makeup
12-13.00: Rig 'Police Station' set
13.00-14.00: Lunch
Unit collected from hotel by minibus
14.30: Set up & shoot Ep 1: Sc. 9
Ep 1: Sc. 10
16.00: Tea
Set up & shoot Ep 2: Sc. 3
19.00: Wrap.

TRAVELLING: John Wu to return to London.
Travelling to Northampton:

Christopher Benjamin, Chris Gannon,
Dudley Simpson, Deep Roy and
Tony Then to travel to Northampton
on 18.05 depart Euston. This train
will be met by a taxi, (arr. 19.20)

SUNDAY 9TH JANUARY

UNIT CALL: 1100 a.m.

LOCATION: Northampton Repertory Theatre
Swan Street, Northampton

Manager:

Contacts:

Production Manager:

PARKING: 4 O.B. vehicles on 'side' in Swan Street.
Caterers and other vehicles in Bus Station.

ARTISTS: To be made up in Hotel; ready to leave
at 10.30 a.m.

Dr. Who	TOM BAKER
Leela	LOUISE JAMESON
Chang	JOHN BENNETT
Mr. Sin	DEEP ROY
Jago	CHRISTOPHER BENJAMIN
Casey	CHRIS GANNON
Lee	TONY THEN
Singer	PENNY LISTER
Conductor	DUDLEY SIMPSON

EXTRAS: 25 Ladies and Gents - audience
3 members of Orchestra -
To travel from Birmingham, Pebble Mill by Coach,
departing 7.30 a.m. and dressed and made up at
Saxon Inn, Northampton.

TRANSPORT: Minibus to be at Hotel at 10.15 a.m.
1 Coach to be at Pebble Mill at 7.15 a.m.

CATERERS: To give coffee at 10.45 a.m.
Lunch at 13.30
Tea at 16.30
For approximately 100 people.

VIS. FX: To be at Theatre at 11.00 a.m.
(Magnesium Flash)

ARMOURER: To be at Theatre at 11.00 a.m.
(Chang's Gun)

SCENE CREW: To be at Theatre at 8.00 a.m.

MAGICIAN: Larry Barnes to be at Theatre at 10.45 a.m.

SCHEDULE:

06.00 a.m. Theatre set struck by Theatre crew.
07.30 a.m. Coach leaves Pebble Mill with Extras.
08.00 a.m. Scene Crew and Designer set stage.
09.30 a.m. Rig.
10.45 a.m. Coffee
11.00 a.m. Set up and Record Ep. 1: Sc. 5,6,7 & 8
Ep. 1: Sc. 1 & 1A
13.00 p.m. Lunch
14.00 p.m. Set up and Record Ep. 4: Sc. 15, 17 & 18
Sc. 19,20,21,22,
Sc. 23,24,27,29,
Sc. 30 & 31
16.30 p.m. Tea
18.30 p.m. Wrap

TRAVELLING:

To Northampton: Michael Spice, Stuart Fell, Max Faulkner,
Vaune Craig-Raymond

Returning to London: Deep Roy

MONDAY 10TH, JANUARY

UNIT CALL: To record at 09.30 a.m.

LOCATION: Northampton Repertory Theatre
Contacts:
Production Manager:

ARTISTS: To be made up in Hotel and ready to leave
at 09.00 a.m.

Dr. Who TOM BAKER
Jago CHRISTOPHER BENJAMIN
Casey CHRIS GANNON
Chang JOHN BENNETT
Greel MICHAEL SPICE
Stuntmen..... STUART FELL & MAX FAULKNER

To be at Theatre for Wardrobe and Make Up at 12.00

Leela LOUISE JAMESON
Cleaner VAUNE CRAIG RAYMOND

TRANSPORT: Minibus to be at Hotel at 08.45 a.m.

CATERERS: Ray Griffiths.
To give Coffee at 11.00 a.m.
Lunch at 13.00 p.m.
Tea at 16.30 p.m.
For approximately 50 people.

SCENE CREW: To be at Theatre at 09.00 a.m.

SCHEDULE:

08.30 a.m.	Line Up
09.30 a.m.	Set up and record Ep. 2 Sc. 15,16,17 & 18
11.00 a.m.	Coffee
	Complete above scenes
	Set up and record Ep. 1 Sc. 4, Ep.2 Sc. 6A, Ep. 4 Sc. 4A & 11A
13.00 p.m.	Lunch
14.00 p.m.	Complete above scenes
	Set up and record Ep. 3 Sc. 11,12,14 Ep. 1 Sc. 11
18.30 p.m.	Wrap

TRAVELLING: Michael Spice returns to London.
Tony Then returns to London.
Alan Butler travels to Northampton.
Deep Roy travels to Northampton.

TUESDAY 11TH, JANUARY

UNIT CALL: 10.00 a.m.

LOCATION: Northampton Repertory Theatre

ARTISTS: To be made up and dressed at Hotel ready to leave at 09.30 a.m.

Chang JOHN BENNETT
Jago CHRISTOPHER BENJAMIN
Buller ALAN BUTLER
Mr. Sin DEEP ROY
Lee TONY THEN
Casey CHRIS GANNON

To be at Theatre at 11.30:

Dr. Who TOM BAKER
Leela LOUISE JAMESON

TRANSPORT: Minibus to be at Hotel at 09.15 a.m.

CATERERS: Ray Griffiths
To give coffee at 11.00
Lunch at 13.00
Tea at 15.30
For approximately 50 people

SCENE CREW: To be at Theatre at 09.30 a.m.

SCHEDULE:

10.00 a.m.	Set up and record Ep. 1 Sc. 1B, 12
11.00 a.m.	Coffee
	Set up and record Ep 2 Sc. 6B
13.00 p.m.	Lunch
14.00 p.m.	Set up and record Ep. 4 Sc. 11B & 12
15.30 p.m.	Tea
	Set up and record Ep. 2 Sc. 4 & Sc. 10
17.30 p.m.	Wrap. Theatre Scene Crew & Scene Crew re-set stage.

TRAVELLING: Stuart Fell and Max Faulkner return to London.
Judith Lloyd travels to Northampton.

WEDNESDAY 12TH JANUARY

UNIT CALL: 10.00 a.m. at Location A

LOCATIONS: A: Northampton Repertory Theatre
B: St. Crispins Hospital,
Duston, Northampton.

ARTISTS: To be dressed and Made up in Hotel ready to
leave at 09.30 a.m.

Chang JOHN BENNETT
Leela LOUISE JAMESON
Cleaner VAUNE CRAIG RAYMOND
Teresa JUDITH LLOYD
Casey CHRIS GANNON
Jago CHRISTOPHER BENJAMIN

To be ready to leave Hotel at 14.00 p.m.

Mr. Sin DEEP ROY
Lee TONY THEN
Buller ALAN BUTLER

TRANSPORT: Minibus to be at Hotel at 09.30 a.m.

CATERERS: Ray Griffiths
Coffee at 11.00 a.m. at Location A
Lunch at 13.00 p.m. at Location A
Tea at 16.30 p.m. at Location B

For approximately 50 people.

SCENE CREW: To be at the Theatre at 09.30 a.m.

SCHEDULE: 10.00 a.m. Set up at Location A and record
Ep. 3 Sc. 16, 22
11.00 a.m. Coffee
Set up and record Ep. 4 Sc. 2, Sc. 4B
13.00 p.m. Lunch
14.00 p.m. If complete at Location A, move to
Location B.
Set up and record Ep. 1 Sc. 2,3,13
Ep. 2 Sc. 5
Ep. 3 Sc.10
16.30 p.m. Wrap and Tea

TRAVELLING: Trevor Baxter and Conrad Asquith to travel to
Northampton.

THURSDAY 13TH, JANUARY

UNIT CALL: 10.00 a.m.

LOCATION: St. Crispins Hospital
Duston, Northampton.

Contact:

ARTISTS: To be dressed and Made up at Hotel ready to
leave at 09.15 a.m.

Chang JOHN BENNETT
Teresa JUDITH LLOYD
Leela LOUISE JAMESON

If necessary, due to incompleteness of previous
day's recording:

Jago CHRISTOPHER BENJAMIN
Casey CHRIS GANNON

To leave Hotel at 10.30 a.m.

Dr. Who TOM BAKER
P.C. Quick CONRAD ASQUITH
Prof. Litefoot .. TREVOR BAXTER

TRANSPORT: Coach to be Hotel at 08.45 a.m.

CATERERS: Ray Griffiths please to give,
Coffee at 11.00 a.m.
Lunch at 13.00 p.m.
Tea at 16.30 p.m.
For approximately 50 people.

SCENE CREW: To be at St. Crispins at 09.30 a.m.

SCHEDULE:
08.45 a.m. Coach at Hotel for loading.
09.15 a.m. Coach leaves Hotel
10.00 a.m. Unit Call
Complete recording of any scenes from
previous day.
Set up and record Ep. 3 Sc. 13,15
Ep. 4 Sc. 5
11.00 a.m. Coffee, set up and record Ep. 1 Sc. 14
13.00 p.m. Lunch
14.00 p.m. Set up and record Ep. 2 Sc. 8
16.30 p.m. Wrap and Tea
Travel to London on Coach

FINISH AND THANKS!

From: Head of Engineering, Television Studios

Room No. &
Building:

7024 T.C.

Tel.
Ext.:

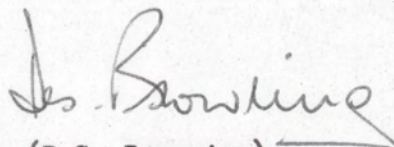
date: 13th January, 1977

Subject: RADIO TIMES CREDITS: DR. WHO (4S) (first or last)

To: Mr. P. Hinchcliffe

The above programme falls into a category which should merit a "Radio Times" sound credit for Clive Gifford.

I should be grateful if you will make the necessary arrangements.


(D.S. Browning)
for H.E.Tel.S.

From: Head of Technical Operations, Television Studios

Room No. &
Building:

7063 T.C.

Tel.
Ext.:

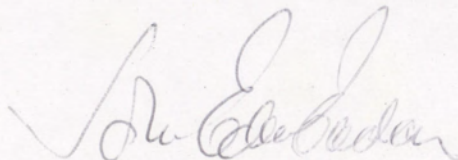
date: 13th January, 1977

Subject: SCREEN CREDITS: DR. WHO (4S)

To: Mr. P. Hinchcliffe

The above programme falls into the category which should merit an individual screen credit for Clive Gifford.

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.



(J.D. Eden-Eadon)
for H.T.O.Tel.S.

PIVE.

Return to: 217, Scenery Block, T.C. by Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE

From: Visual Effects Manager Ext: Date of issue
To:
Producer: Philip Hinchcliff
Director: David Maloney
Prod. Dept: Drama Serials
Title: Dr Who 43
Project No: 2346/2161

* Production date: 24/35th.1.77.
Production week: 4
Filming date(s):
Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No; if incorrect inform Visual Effects Office, Ext: 4634

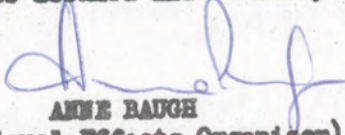
DESIGNER/CONTRACTOR

ITEMS

Effects as Required

Code	Code
FO8	137
HOURS	MATERIALS
1620	400
Total	1620 400

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

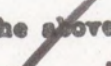
signed -  ANNE RAUGH
(Visual Effects Organiser) - (for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

P/2475

I accept the above quote.
signed: 

Date: 16th JAN

Distribution
Producer (2 copies)
Organiser (1 copy)
Director - Drama (1 copy)

Philip Hinchcliffe, Producer 'Dr. Who'

203 Threshold House

28th January 1977

'DR. WHO' : OVER-RUN JANUARY 24th/25th c.c. Org. Serials

H.Serials.D.Tel.

I am afraid we over-ran by half an hour on both studio days this week. The main reason for this was simply the amount of material that had to be recorded, some of it complicated special effects work. We only have five studio days to record this six-part 'Dr. Who' and although this has been off-set by filming and additional O.B, In the event we have been left with a very tight studio schedule. This is born out by the fact that on both nights we used up our 90' tape and had to change tapes. Although the line up was achieved very quickly, it none the less added to the extent of the over-run.

I have to point out also that once more the studio was not set ready for Camera Rehearsal on the first day, although in the schedule there seemed to have been adequate studio time provided. As it happened this did not affect us too badly on this occasion.

(Philip Hinchcliffe)

Philip Hinchcliffe, Producer, Doctor Who

505 Union

15.2.77

DOCTOR WHO 4S : OVERRUN

H.Serials

c.c. Org.Serials
C.A.D.G.Tel.

We incurred a one-hour overrun in the studio on 10th February. This was due entirely to the visual effects content of the programme. The main body of the recording was delayed by fifteen minutes because a table was not rigged and ready. After that the recording proceeded well until the final scene which involved a number of simulated explosions. This was unavoidably a shot by shot process. Unfortunately the effects did not work on cue and we were forced into numerous retakes and several long delays while the charges were re-rigged.

With no further material to record we could do nothing but wait for the Visual Effects Designer. At 10.35 pm the scene crew walked out. Luckily we had no more major scenery movements apart from the stacking of boxes for a stunt, which the Stunt Arranger was able to do for himself. However, this did take longer and contributed to the final overrun.

David Maloney is a very experienced "Who" director and I do not believe he was over ambitious in the planning of this studio day. In my view the programme could have been finished within the allotted time if the visual effects had worked as agreed and planned.

.....
Philip Hinchcliffe

Cynthia Williams

PROG. TITLE				PROGRAMME AS COMPLETED				
DR. WHO: 4S THE TALONS OF WENG-CHIANG				Distribution		Denotes Recipient		No of Cop
				To:-		Room No. and Building		
Episode(s) / Sub. Title	PART ONE			H. Acct. Services Tel.	623, 33 Cav. Sq.			1
				Prog. Acct. Daily Pas B.'s	760, 33 Cav. Sq.			1
Proj. No(s)	02346/2161	Prod. Costing Wk(s)	4	Channel	One			1
				Television Costing	B.104 Sulgrave Ho.			1
Dept.	Tel. Drama Serials		Studio	1	Film & VT Library	S.134 Windmill Rd.		1
					Duty Office	4096 T.C.		1
Production date(s)	24th & 25th Jan. 77		Week(s)	4	Enterprises	411 Villiers Ho.*		3
					Purchase Programmes	309 Union Ho.*		1
Filming/O.B. date(s)			Week(s)		Copyright	326, 16 Langham St.		1
					Copyright Book Illustrations	326, 16 Langham St.*		1
					Copyright Music	323, 16 Langham St.*		1
					Central Stills Library	4231 T.C.*		1
Producer	Philip Hinchcliffe	Room No.	203	Building	Threshold		Organiser	1
Director	David Maloney		206		Threshold		File Copy	1
Designer	Roger Murray-Leach		400		Sc. Blk Tel. C.		* send if relevant	
Duration:	24'44"		Recording No:	VTC/6HT/B15952ED		TX date & time (if known) 26th February 1977 at 6.30pm		

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

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A. JOHN BENNETT (Li H'sen Chang)
DEEP ROY (Mr. Sin)
TONY THEN (Lee)
CHRISTOPHER BENJAMIN (Jago)
ALAN BUTLER (Buller)
TOM BAKER (Doctor Who)
LOUISE JAMESON (Leela)
CHRIS GANNON (Casey)
JOHN WU (Coolie)
CONRAD ASQUITH (P.C. Quick)
DAVID McKAIL (Sergeant Kyle)
PATSY SMART (Ghoul)
TREVOR BAXTER (Professor Litefoot)

LARRY BARNES (Magic Adviser)

ALI BONGO (Magic Adviser)

STUART FELL (Fight Arranger)

ALAN CHUNTZ (Stuntman)
MAX FAULKENER (Stunt man)

DUDLEY SIMPSON (Conductor & Assemble Musicians)

Walkons

Ronald Musgrove
Mary Maxted
Charles Adey Gray
John Cannon
James Haswell
Lisa Bergmayer
Kevin Sullivan
Richard Sheekey
Jean Channon

(Continued on page 2)

REQJ. NO:	02346/2161	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
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music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
AS	Ron Grainer and the BBC Radiophonic Workshop	Opening Titles Closing Titles		30 52
UB	Brian Hodgeson 'Tardis Arrival'			06
MV	Cylinder Piano Music SAYDISC SDL 121	Music of the Streets Side A: Band 3 Roy Mickleburgh	1	40
RV	<u>Theatre</u> <u>Orchestra music for "Dr. Who"</u> Dudley Simpson (composed & arranged)	3 Musicians, conducted by Dudley Simpson	4	02
RB	<u>Incidental music for "Dr. Who"</u> Dudley Simpson (composed & arranged)	6 Musicians, conducted by Dudley Simpson	4	13

PROG. TITLE				PROGRAMME AS COMPLETED				No of Cop
DR. WHO: 4S THE TALONS OF WENG-CHIANG				Distribution Denotes Recipient				
Episode(s) / Sub. Title				To:- Room No. and Building			✓	
PART ONE				H. Acct. Services Tel.	623, 33 Cav. Sq.			1
				Prog. Acct. Daily Pas B.'s	760, 33 Cav. Sq.		1	
Proj. No(s)	02346/2161	Prod. Costing Wk(s)	@	Channel One	Television Costing	B.104 Sulgrave Ho.	1	
Dept.	Tel. Drama Serials	Studio	1	Film & VT Library	S.134 Windmill Rd.		1	
Production date(s)	24th & 25th Jan. 77	Week(s)	4	Duty Office	4096 T.C.		1	
Filming/O.B. date(s)		Week(s)		Enterprises	411 Villiers Ho.*		3	
				Purchase Programmes	309 Union Ho.*		1	
				Copyright	326, 16 Langham St.		1	
				Copyright Book Illustrations	326, 16 Langham St.*		1	
				Copyright Music	323, 16 Langham St.*		1	
				Central Stills Library	4231 T.C.*		1	
Producer	Philip Hinchcliffe	Room No.	203	Building	Threshold	Tel. Ext.	Organiser	
Director	David Maloney		206		Threshold		File Copy *	
Designer	Roger Murray-Leach		400		Sc. Blk. Tel. C.		* send if relevant	
Duration: 24'44"		Recording No: VTC/6HT/BI5952ED		TX date & time (if known)		26th February 1977 at 6.30pm		

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PAGE 2

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A. Walkons continued

Marie Anthony
David J. Grahame
Vincent Wong
Bill Hughes
Fred Leown
Huntley Young
Dennis Chin
Bernard Price
James Lloyd
Tony Randle
Chris Carrington
Bob Williams

- B. Copyright:** ROBERT HOLMES (Writer)
ROBERT BANKS STEWART (Story line)

DUDLEY SIMPSON (Composer)
& closing

- C. Film:** BBC stock opening/title film....128 Ft (35mm colour)
BBC specially shot film.....217 ft (16 mm colour)

PROG. TITLE				PROGRAMME AS COMPLETED				No of Cop
Distribution				Denotes Recipient				✓
To:-				Room No. and Building				
DR. WHO: 4S THE TALONS OF WENG-CHIANG				H. Acct. Services Tel.				1
PART TWO				Prog. Acct. Daily Pas B.'s				1
Proj. No(s)		Prod. Costing Wk(s)	Channel	Television Costing				1
02346/2162		4	One	Film & VT Library				1
Dept.		Studio		Duty Office				1
Tel. Drama Serials				Enterprises				3
Production date(s)		Week(s)		Purchase Programmes				1
24th & 25th Jan. 77		4		Copyright				1
Filming/O.B. date(s)		Week(s)		Copyright Book Illustrations				1
				Copyright Music				1
				Central Stills Library				1
Producer		Room No.	Building	Tel. Ext.		Organiser		1
Director						File Copy		1
Designer						* send if relevant		

Duration: 24'26"

Recording No: VTC/6HT/RL5953ED

TX date & time (if known) 5th March 1977

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. TOM BAKER (Doctor Who)
LOUISE JAMESON (Leela)
CHRIS GANNON (Casey)
CHRISTOPHER BENJAMIN (Jago)
DAVID McKAIL (Sergeant Kyle)
JOHN BENNETT (Li H'son Chang)
TREVOR BAXTER (Professor Litefoot)
CONRAD ASQUITH (P.C. Quick)
MICHAEL SPICE (Weng-Chiang)
DEEP ROY (Mr. Sin)

STUART FELL (Fight Arranger)

DUDLEY SIMPSON (Conduct & Assemble Musicians)

MAX PAULKNER (Stunt men)

LESLIE PEARSON (Organist)

B. Copyright: ROBERT HOIMES (Writer)
ROBERT BAINES STEWART (Story line)
DUDLEY SIMPSON (Composed music)

C. Film: BBC stock opening & closing title film....128 ft (35 mm colour)
BBC specially shot film..... 102 ft (16 mm colour)

Crohan Willson

PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
AS	Ron Grainer and the BBC Radiophonic Workshop	Opening Titles Closing Titles		30 52
MV	Cylinder Piano Music SAYDISC SDL 121	Music of the Streets Side A: Band 3 Roy Mickleburgh		12
RB	<u>Incidental music for "Dr. Who"</u> Dudley Simpson (composed & arranged)	6 Musicians, conducted by Dudley Simpson	6	15
RB	<u>Incidental music for "Dr. Who" on the Organ</u> by Dudley Simpson	Leslie Pearson	4	06

C. Wilhane

PROG. TITLE				PROGRAMME AS COMPLETED				No of Cop
DR. WHO: 4S THE TALONS OF WENG-CHIANG				Distribution Denotes Recipient				
Episode(s) / Sub. Title				To: Room No. and Building				✓
PART THREE				H. Acct. Services Tel.	623, 33 Cav. Sq.			
				Prog. Acct. Daily Pas B.'s	760, 33 Cav. Sq.			1
Proj. No(s)				Television Costing	B.104 Sulgrave Ho.			1
02346/2163				Film & VT Library	S.134 Windmill Rd.			1
Prod. Costing Wk(s)				Duty Office	4096 T.C.			1
6				Enterprises	411 Villiers Ho.*			3
Channel One				Purchase Programmes	309 Union Ho.*			1
Dept. Tel. Drama Serials				Copyright	326, 16 Langham St.			1
Studio				Copyright Book Illustrations	326, 16 Langham St.*			1
Production date(s)				Copyright Music	323, 16 Langham St.*			1
24th & 25th Jan. 77				Central Stills Library	4231 T.C.*			1
Week(s)				Room No.	Building	Tel. Ext.	Organiser	1
Filming/O.B. date(s)							File Copy	1
Producer Philip Hinchcliffe				203	Threshold			
Director David Maloney				206	Threshold			
Designer Roger Murray-Leach				400	Se. Blk Tel. C.			

Duration: ~~22~~ 21'56" Recording No: VTC/6HT/B15954ED TX date & time (if known) 12 March 1977

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. DEEP ROY (Mr. Sin)
LOUISE JAMESON (Leela)
JOHN BENNETT (Li H'sen Chang)
TREVOR BAXTER (Professor Litefoot)
TOM BAKER (Doctor Who)
MICHAEL SPICE (Weng-Chiang)
JUDITH LLOYD (Teresa)
VAUNE CRAIG-RAYMOND (Cleaner)
CHRIS CANNON (Casey)
CHRISTOPHER BENJAMIN (Jago)

STUART FELL (Fight Arranger)

DUDLEY SIMPSON (Conduct & Assemble Musicians)

LESLIE PEARSON (Organist)

B. Copyright: ROBERT HOLMES (Writer)
ROBERT BANKS STEWART (Story line)
DUDLEY SIMPSON (Composed music)

C. Film: BBC stock opening & closing title film...128 ft (35 mm colour)
BBC specially shot film.....240 ft (16 mm colour)

PROJ. NO:		D. MUSIC CONTENT	PROGRAMME AS COMPLETED		
02346/2163					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins secs		
AS	Ron Grainer and the BBC Radiophonic Workshop	Opening Titles Closing Titles		30 52	
LV	Kenneth Alford, pub. Boosey & Hawkes 'Colonel Bogey'	Tom Baker		22	
RB	<u>Incidental music for "Dr. Who"</u> Dudley Simpson (composed & arranged)	6 Musicians, conducted by Dudley Simpson	7	05	
RB	<u>Incidental music for "Dr. Who" on the organ</u> Dudley Simpson	Leslie Pearson	1	02	

Graham Williams

PROG. TITLE				PROGRAMME AS COMPLETED				No. of Cops
DR. WHO: 4S THE TALONS OF WENG-CHIANG				Distribution		Denotes Recipient		
Episode(s) / Sub. Title				To:-		Room No. and Building		
PART FOUR				H. Acct. Services Tel.		623, 33 Cav. Sq.		1
Proj. No(s)				Prod. Costing Wk(s)		760, 33 Cav. Sq.		1
123456/2164				6		B.104 Sulgrave Ho.		1
Channel One				Television Costing		S.134 Windmill Rd.		1
Dept.				Film & VT Library		4096 T.C.		1
Tel. Drama Serials				Duty Office		411 Villiers Ho.*		3
Studio				Enterprises		309 Union Ho.*		1
Production date(s)				Purchase Programmes		326, 16 Langham St.		1
24th & 25th Jan. 77				Copyright		326, 16 Langham St.*		1
Week(s)				Copyright Book Illustrations		323, 16 Langham St.*		1
Filming/O.B. date(s)				Copyright Music		4231 T.C.*		1
Week(s)				Central Stills Library				1
Room No.				Building		Tel. Ext.		Organiser
203				Threshold				File Copy
Producer Philip Hinchcliffe				206		Threshold		* send if relevant
Director David Maloney				400		Sc. Blk Tel.C.		
Designer Roger Murray-Leach								

Duration: 24' 30"	Recording No: VTC/6HT/B15955ED	TX date & time (if known) 19th March 1977
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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. LOUISE JAMESON (Leela)
TOM BAKER (Doctor Who)
CHRISTOPHER BENJAMIN (Jago)
CHRIS GANNON (Casey)
JOHN BENNETT (Li H'sen Chang)
TREVOR BAXTER (Professor Litefoot)
MICHAEL SPICE (Weng-Chiang)
PENNY LISTER (Singer)
TONY THEN (Lee)
DEEP ROY (Mr. Sin)

DUDLEY SIMPSON (Conduct & Assemble Musicians)
(also appear in vision as conductor)

~~XXXXXXXXXX~~

STUART FELL (Arrange & take part in stunt)

MAX FAULKNER (Stunt man)

B. Copyright: ROBERT HOLMES (Writer)
ROBERT BANKS STEWART (Story line)
DUDLEY SIMPSON (Composed music)

C. Film: BBC stock opening & closing title film....128 ft (35 mm colour)
BBC specially shot film..... 39 ft. (16 mm colour)

PROJ. NO.		D. MUSIC CONTENT		PROGRAMME AS COMPLETED	
02346/2164					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
AS	Ron Grainer and the BBC Radiophonic Workshop	Opening Titles Closing Titles			30 52
RV	<u>Theatre Orchestra music for "Dr. Who"</u> Dudley Simpson (composed & arranged)	3 musicians, conducted by Dudley Simpson		3	53
RV	"Daisy Bell" by Harry Dacre pub. Francis Day & (arr. Dudley Simpson) Hunter	Penny Lister (Singer) & 3 musicians, conducted by Dudley Simpson		1	13
RB	<u>Incidental Music for "Dr. Who"</u> Dudley Simpson (composed & arranged)	6 musicians, conducted by Dudley Simpson		5	42

From: David Maloney

Room No. &
Building:

206 Threshold

Tel.
Ext.:

date: 24th March 1977

Subject: SOUND DUB FOR "DR. WHO" 4S: PART 6

To: George Gallacio

Copy to: Philip Hinchcliffe
Graham Williams
O.Serials D.Tel.

As yesterday's dub was such a confusion because the VT machine which should have been booked for rehearsal in the afternoon was not available, we would like to have confirmation in writing that Clive Gifford and the Gram. Operator will be able to rehearse with a VT machine as was always the system when this method of dubbing was used before the cypher operation.

It is essential that a machine is available from 2.0pm next Wednesday for Part 6 of this "Dr. Who" as the programme would be complicated enough for a cypher dub, never mind the old-type dub to VT.

R. Parsons
p.p. (David Maloney)

Graham Williams

PROG. TITLE				PROGRAMME AS COMPLETED				No of Cop
DR. WHO: 4S THE TALONS OF WENG-CHIANG				Distribution		Denotes Recipient		✓
PART FIVE				To:-		Room No. and Building		
Episode(s) / Sub. Title	02346/2165	Prod. Costing Wk(s)	8	Channel	H. Acct. Services Tel.	623, 33 Cav. Sq.		1
				One	Prog. Acct. Daily Pas B.'s	760, 33 Cav. Sq.		1
Proj. No(s)					Television Costing	B.104 Sulgrave Ho.		1
Dept.	Tel. Drama Serials	Studio			Film & VT Library	S.134 Windmill Rd.		1
					Duty Office	4096 T.C.		1
Production date(s)	8, 9, 10 February 1977	Week(s)			Enterprises	411 Villiers Ho.*		3
					Purchase Programmes	309 Union Ho.*		1
Filming/O.B. date(s)		Week(s)			Copyright	326, 16 Langham St.		1
					Copyright Book Illustrations	326, 16 Langham St.*		1
					Copyright Music	323, 16 Langham St.*		1
					Central Stills Library	4231 T.C.*		1
Producer	Philip Hinchcliffe	Room No.	203	Building	Threshold	Tel. Ext.	Organiser	1
Director	David Maloney		206		Threshold		File Copy *	1
Designer	Roger Murray-Leach		400		Sc. Blk Tel.C.		* send if relevant	

Duration: 24'49"

Recording No: VTC/6HT/B15956ED

TX date & time
(if known)

26th March 1977

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A. MICHAEL SPICE (Weng-Chiang)
LOUISE JAMESON (Leela)
TOM BAKER (Doctor Who)
TREVOR BAXTER (Professor Litefoot)
DEEP ROY (Mr. Sin)
VINCENT WONG (Ho)
TONY THEN (Lee)
CHRISTOPHER BENJAMIN (Jago)
JOHN BENNETT (Li H'sen Chang)

DUDLEY SIMPSON (Conduct & assemble musicians)

Walkons

Sabu Kimura
Dennis Chin
Helen Simnett
Debbie Cumming
Arnold Lee
Jimmy Ang
Fred Leown

B. Copyright: ROBERT HOLMES (Writer)
ROBERT BANKS STEWART (Story line)
DUDLEY SIMPSON (Composed music)

C. Film: BBC stock opening & closing title film...128 ft (35 mm colour)
BBC specially shot film.....16 ft (16 mm colour)

PROJ. NO:		D. MUSIC CONTENT		PROGRAMME AS COMPLETED	
02346/2165					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration
					mins secs
AS	Ron Grainer and the BBC Radiophonic Workshop		Opening Titles Closing Titles		30 52
RB	<u>Incidental music for "Dr. Who"</u> Dudley Simpson (composed & arranged)		6 Musicians, conducted by Dudley Simpson		9 14

Graham Williams

OG. TITLE				PROGRAMME AS COMPLETED				No of Cop
DR. WHO: 4S THE TALONS OF WENG-CHIANG				Distribution		Denotes Recipient		✓
				To:-		Room No. and Building		
isode(s) / b. Title	PART SIX			H. Acct. Services Tel.	623, 33 Cav. Sq.		1	
				Prog. Acct. Daily Pas B.'s	760, 33 Cav. Sq.		1	
oj. No(s)	02346/2166	Prod. Costing Wk(s)	8	Channel	B.104 Sulgrave Ho.		1	
				One	S.134 Windmill Rd.		1	
pt.	Tel. Drama Serials			Duty Office	4096 T.C.		1	
				Enterprises	411 Villiers Ho.*		3	
				Purchase Programmes	309 Union Ho.*		1	
roduction e(s)	8, 9, 10 February 1977			Copyright	326, 16 Langham St.		1	
				Copyright Book Illustrations	326, 16 Langham St.*		1	
ming/O.B. e(s)				Copyright Music	323, 16 Langham St.*		1	
				Central Stills Library	4231 T.C.*		1	
				Room No.	Building	Tel. Ext.	Organiser	
ducer	Philip Hinchcliffe			203	Threshold		File Copy	
ector	David Maloney			206	Threshold			
signer	Roger Murray-Leach			400	Sc. Bk Tel.C.		* send if relevant	

Duration: 23'27"

Recording No: VTC/6HT/BI5957ED

TX date & time
(if known)

2nd April 1977

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. TOM BAKER (Dr. Who)
 LOUISE JAMESON (Leela)
 MICHAEL SPICE (Weng-Chiang)
 VINCENT WONG (Ho)
 DEEP ROY (Mr. Sin)
 CHRISTOPHER BENJAMIN (Jago)
 TREVOR BAXTER (Professor Litefoot)

STUART FELL (Arrange & take part in stunt)

DUDLEY SIMPSON (Conduct & Assemble Musicians)

B. Copyright: ROBERT HOLMES (Writer)
 ROBERT BANKS STEWART (Story line)
 DUDLEY SIMPSON (Composed music)

C. Film: BBC stock opening & closing title film....128 ft (35 mm colour)

PROJ. NO:		D. MUSIC CONTENT		PROGRAMME AS COMPLETED	
02346/2166					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
AS	Ron Grainer and the BBC Radiophonic Workshop	Opening Titles Closing Titles			30 52
UB	Brian Hodgeson 'Tardis Departure'				20
MVD	Cylinder Piano Music SAYDISC SDL 121	Music of the Streets Side A: Band 3 Roy Mickleburgh			50
RB	<u>Incidental music for "Dr. Who"</u> Dudley Simpson (Composed & arranged)	6 musicians, conducted by Dudley Simpson		7	41

David Maloney

Ref: 02346/2161/BF/SM

Ext.

22nd April 1977

General Manager,
Northampton Repertory Theatre,
Guildhall Road,
Northampton NN1 1EA

Dear Sir,

DR. WHO

Further to our letter of agreement dated 10th December 1976, and your letter dated 18th March 1977, I enclose our cheque for £84.20. made up as follows:-

4 sheets of Malaysian Wood & VAT	£70.37
843 units of electricity	<u>13.83</u>
	<u>£84.20</u>

in full and final settlement of your claim against the BBC.

I look forward to receiving your invoice for the repainting of the backstage area at your convenience.

Yours faithfully,

Carol Vigurs,
Assistant, Facilities,
Television Administration.

Encl.

Television Accounts:-

Please enclose cheque for £84.20

made payable to:

and charge to: DR. WHO

Project No: 02346/2161 Code No: 108